

**DEPARTMENT OF MANIPURI**  
**BIR TIKENDRAJIT UNIVERSITY**  
**Syllabus for M.A Manipuri**

The programme for M.A. Manipuri is 2 year duration i.e. first and second year. There will be 20 papers of 100 marks each of which 30 marks is for internal assessment and remaining 70 for annual exam.

**Prescribe text for M.A. Manipuri**

**FIRST YEAR :**

MAN 101- Poetry

MAN 102- Prose

MAN 103- Drama

MAN 104- 18<sup>th</sup> -19<sup>th</sup> Century Manipuri Literature

MAN 105- General Linguistics

MAN 106- Applied Manipuri Linguistics

MAN 107- Fiction (Novel & Short Story)

MAN 108- Old Manipuri Literature

MAN 109- Literary Criticism & Theory

MAN 110 – Biographical Literature & Travelogue

**Prescribed Text:**

**MAN 101 – Poetry**

1. Kanchi Sheireng, Published by Manipur University, 2002.
2. Mahakavi Hijam Anganghal Singhagi Sheireng, Dr N.Tombi Singh,(Compiled & edited), 3<sup>rd</sup> Ed. 1998.
3. Dr. Kamalgi Khomjinba Lairik, published by, Poknapham Publications, 1993.
4. Manipuri Sahityada Nupeegee Khonjen, Published by, Sahitya Akademi, 2003.
5. Hijam Irabot Singh, Imagi Puja, Published by, Irabot Lairik Phongba Lup, Imphal, 1987.
6. Nongthombam Sri Biren, Chatloiko Ei Mapham Kadaidasu, Published by, Writers' Forum, Imphal,, 2010.
7. Sanjenbam Bhanumati Devi, Aroiba Wahang, Published by, P.S and Tamra Publication, Sagolband, 2001.

**Selected Poems:**

1. H. Anganghal Singh – Meiteirang
2. Kh. Chaoba Singh – Loktak Mapanda
3. H. Irabot Singh – Shilang
4. Dr. L. Kamal Singh – Chirabidai
5. A. Minaketan Singh – Nonggumlakkhoda
6. L. Samarendra Singh – Oinam Mohan
7. E. Nilakanta Singh – Tirtha Yatra
8. R.K Madhubir Singh – Lanthokkhinaba Maphamsi
9. Shri Biren – Chatloiko Ei Mapham Kadaidasu
10. Th. Ibopishak Singh – Phut Path
11. S. Bhanumati Devi – Kadaidano Ningol Iyumbo

12. Memchoubi – Eigi Palem Nungshibi
13. M. Borkanya – Mongphamgi Minok

### **MAN-102: Prose**

#### **Prescribed Text:**

1. Kanchi Wareng, Published by Manipur University
2. Apunba Wareng, Published by Manipur University
3. Elangbam Nilakanta Singh. Houjikki Sahitya Amasung Sanskriti, Published by Writers' Forum, 1998
4. Laishram Samarendragi Apunba Lairik, Published by Poknapham Publications, 2012

#### **Selected Prose:**

1. Kh. Chaoba Singh –Khamba Thoibigi Wari Amasung Mahakavya
2. H. Ranbir Singh – Mee Amasung Samaj Chaokhatpagi Khongthang
3. M.K. Binodini Devi – Thoibido Warouhouida
4. I.R. Babu – Dr. Kamalda Mityeng Ama
5. N. Tombi Singh – Manipuri Sahityada Renaissance
6. S. Krishnamohan – Meitei Nupi
7. A. Minaketan – Khongnang Hohaibi
8. E. Nilakanta – Kavi Chaobagi Punsigi Mityeng
9. G.C. Tongbra - Punsida Tat Macha Machagi Chanapham
10. L. Samarendra – Swargada Awaba Amasung Nungaiba

### **MAN – 103: Drama**

#### **Prescribed Text:**

1. L. Ibungohal Singh, Narasingh, Published by L. Hemanggo Singh, 2008 (5<sup>th</sup> Edition)
2. Haobam Tomba, Nura Shanthalembi, Published by Naharol Sahitya Preme Samiti, 2006(3<sup>rd</sup> Edition)
3. Arambam Samarendra, Sanatombi, Published by Arambam Samarendra Trust, 2001
4. Khomjillaba Manipuri Lila Machashing, Published by Sahitya Akademi, 1997
5. Dr. Kamalgi Khomjinba Lairik, Published by, Poknapham publication, 1993

#### **Selected Drama**

1. Dr Kamal – Devayani
2. L. Ibungohal – Narasingh
3. H. Tomba – Nura Shanthalembi
4. G.C. Tongbra – Tajmahal
5. A. Samarendra – Sanatombi
6. A. Tomchou – Mingshel

### **MAN -104: 18-19<sup>th</sup> Century Manipuri Literature**

#### **Prescribed Text:**

1. N. Khelchandra Singh – Dhananjoy Laibu Ningba
2. M. Chandra Singh – Gambhir Singh Nonggaba
3. O. Bhogeshwor Singh – Chandrakritri Jila Changba
4. H. Nilamani Singh – Birat Shanthuplon
5. M. Chandra Singh – Samsok Ngamba

### **MAN-105: General Linguistics:**

**Unit : 1 Language and Communication :** Definition of language human and non-human system of communication-similarities and differences, design feature of language, language acquisition, speech and writing.

**Unit : II Linguistics and its divisions :** Descriptive, historical, comparative, contrastive and analytical linguistics, lexicography, Linguistics as a Science, levels of linguistics: phonology, morphology, syntax and semantics.

**Unit : III Phonetics and Phonology:** Articulation of speech sound, classification of speech of sound, analysis of sound into phonemes, contrast and complementation, diphthong, cluster and sequence.

**Unit : IV Morphology and syntax:** Morph, Morpheme, Nida's Principle of morpheme identification, word, phrase, clause, sentence structure and its units.

**Unit : V Language in relation to the study of Literature:** Poetics and style in the language of literature, figurative uses of language in literature, simile, metaphor, idioms.

### **Books for Reference:**

1. Dr.R.I. Varshney, An Introductory Text Book of Linguistics and Phonetics, 2006
2. A.R.A. Damers, R.M.Harnish, Linguistics: An introduction to Language and Communication, MIT press Cambridge, Mass 1979 (2<sup>nd</sup> Ed.)
3. Bolinger O. Aspects of Language, Harcourt Brace and World, New York, 1968
4. Fromkin, V and R.Rodman: An Introduction of Language, Halt Rinehart and Winston, Inc, New York, 1988
5. Langacker RM Language and its Structure: Harcourt Brace New York, 2001
6. BO Svensen, A Handbook of Lexicography, Cambridge University, 1998
7. Hall, Robert, Introduction to Linguistics, India reprint
8. Hockett, C.F, A course in Modern Linguistics, New York: The MacMillan & Co., 1958
9. Lyons. John, Introduction to theoretical Linguistic, Cambridge University Press, Cambridge, 1968

### **MAN-106 : Applied Manipuri Linguistics**

**Unit : 1 Script and History:** Manipuri as a Tibeto-Burman language, Chronological development of Manipuri Language, status of Manipuri language. History of Meetei Mayek and its feature, Merit and demerit of Bengali script in writing Manipuri.

**Unit : 2 Phonology:** Phone, phoneme, allophone, segmental-vowel, diphthong, consonant and their occurrences; difference between cluster and sequence; supra-segment-tone and intonation, minimal pair, contrast and complementary distribution, free variation, neutralization, syllable.

**Unit : 3 Morphology:** Morph, morpheme, allomorph, roots and affixes, Grammatical categories gender, number, person, case, tense, aspect and mood, word formation – Affixation, Derivation, Inflection, morpho-phonemic change, reduplication, compounding.

**Unit : 4 Syntax:** Word class – Noun, Verb, Adjective, Adverb, preposition / Postposition. Conjunction, word order, phrase, clause, sentence (declarative, negative, interrogative and imperative) structural types of sentence (simple, complex and compound).

**Unit : 5 Semantics:** Different types of meaning and sense relations. Antonyms, synonyms, Homonyms, polysemy, Hyponyms, ambiguity, lexical and derivational relation-denotative and connotative meaning.

**Books for Reference :**

1. Bhat D.N.S. : Aspects of Language, Harcourt Brace and World, New York, 1986
2. Saratchandra Singh N., Matamgi Lonmitlon Ahanba, Imphal, 2006
3. Khelchandra N. Status and Importance of Manipuri Language, 1995
4. M.S Ningomba: Meitei Lonmit, 1999
5. Yashawanta Singh Ch,. Manipuri Grammar. Rajesh Publications, New Delhi, 2000
6. Madhubala Potsangbam, Manipuri phonology PBS publications, Imphal, 2002
7. Sloat, C. et al, Introduction to phonology, Printice Hall, 1978
8. Nida, E.A Morphology, Michigan
9. Leech, Geoffrey N. Semantics, Pelican Books, 1974
10. Thoudam. PC. Remedial Manipuri S.I. & CO, Paona Bazar, Imphal, 1991
11. Gunindro Singh P., Manipuri Cultureda Mityeng Ama Vol I, Poknapham Publication, Imphal.2000

**MAN-107: Fiction (Novel and Short Story)**

**Prescribed Text:**

1. Dr. Kamalgi Khomjinba Lairik, Published by : Poknapham publication, 1993
2. Manipuri Sahityada Nupeegee khonjen, Published by: Sahitya Akademi, 2003
3. Kanchi Warimacha, Published by Manipur University, 1996
4. Parishadki Khangatlabha Warimacha, Published by Manipuri Sahitya Parishad, 2012(3<sup>rd</sup> Edition)
5. M.K Binodini-Boro Saheb ongbi Sanatombi, Published by Maharajkumari Binodini(writer),2005 (3<sup>rd</sup> Edition)
6. M.K Binodini, Nungairakta Chandramukhi, Published by L. Somi Ray, 2001 (3<sup>rd</sup> Edition)
7. E.Dinamani, Kege Makhongda Certificate, Published by Bobby Publication, 1995
8. K.Priyokumar. Nongkhong Tamna, Published by Yaibiren Communication.2013
9. Hijam Guno,Eidi Chingda Shatpini, Published by Hijim Dinesh,2013
10. Pacha Meetei, Na Tathiba Ahal Ama, Published by Geeta Book store, 1982 (2<sup>nd</sup> Edition)

**Selected Texts and Pieces for Study**

**Novel:**

1. Dr Kamal – Madhabi
2. Hijam Guno – Eidi Chingda Shatpini
3. Pacha Meitei – Na Tathiba Ahal Ama
4. M.K. Binodini – Boro Saheb ongbi Sanatombi

**Short Story**

1. M.K Binodini – Sur
2. N.Kunjamohon – Elisha Amagi Mahao
3. R.K Elangbam – Thajagi Ayingba Maithong
4. E. Dinamani – Malemgi Achumba Numit Palan
5. Kh.Prakash – Wanom shareng
- 6.Lamabam Viramani– Ayuk amasung numidang

7. keisham Priyokumar – Nongkhong Tamna
8. N. Sunita – Khongji Makhhol

### **MAN-108: Old Manipuri Literature**

1. M.Gourachandra Singh(ed) – Thawanthaba Hiran
2. N.Khelchandra Singh(ed) – Naothingkhong Phambal kaba
3. M.Chandra Singh(ed) – Poireiton Khunthok
4. M.Chandra Singh(ed) – Panthoibi Khonggul

### **MAN-109: Literary Criticism & Theory**

#### **Indian:**

1. Concept of Kavya and its kinds.
2. Origin and Development of Literary Criticism upto 17<sup>th</sup> Century.
3. Sampradyas of Indian Poetics with Special Reference to Rasa and Alankara.

#### **Books for reference:**

##### **Indian:**

1. G.Vijayavardhana – Outline of Sanskrit Poetics
2. K.C.Panday – Indian Aesthetics
3. Dr.Nagendra(ed) – An Introduction to Indian Poetics
4. G.Surchand Sharma – Natya Shastra-I
5. H. Dwijamani Dev Sharma – Sahitya Mimangsha
6. O. Ibochaoba Singh – Manipur Kavya Kanglon
7. E.Dinamani Singh – Bharatki kavyashastra
8. Shanglakpam Ibomcha Sharma – Asamba Bharatiya Sahitya Amasung Sahitya Sastra, 1985
9. N.Sanatomba Singh – Manipuri Sahityada Ras: Mityeng Khara, 2005

##### **Western:**

1. Aristotle: Poetics
2. W.Wordsworth : Lyrical Ballads
3. S.T.Coleridge: Fancy and Imagination
4. T.S. Eliot: Tradition & Individual Talent
5. Literary Theories: Post Modernism, Structuralism, Feminism, Post Colonialism.

#### **Books for reference:**

1. D.J. Enright and Ernst De Chickera – English Critical Texts, Delhi, OUP, 1962
2. M.A.H.Habib – Modern Literary Criticism & Theory: (A History of literary criticism from Plato to the present), Blackwell Publishing Ltd., Uk,2005
3. Peter Barry – Beginning Theory: An Introduction to Literary and Cultural Theory, New Delhi: Virea Books, rpt. 2010.
4. W.R. Goodman – Contemporary Literary Theory, Delhi: Doaba Pules, 3<sup>rd</sup> rev. ed. 2007
5. Raman Selden, Peter Widdowson and Peter Brooker – A Reader's Guide to Contemporary Literary Theory, Pearson Education, 2006.
6. I.R. Babu Singh – Europeki Sahitya Neinarol, Imphal: 2001
7. M.Mani Meitei – Criticism, Theory Amasung Theoretical Practice, Imphal Lamyamba Printers, 2020(Revised & Enlarge)
8. Wahengbam Kumari Chanu – Manipuri Sheirengda Feminismgi Khonjel, Nora Publication, Canchipur,2012

## **MAN – 110 : Biographical Literature and Travelogue**

### **Prescribed Text**

1. Ashangbam Minaketan Singh –“Punsigi Shaktam” Laron Ama, 2<sup>nd</sup> Edition, 2015
2. M.K. Binodini – “Churchand Maharajgi Imung” 2008
3. T.Thoibi Devi – “Ningshinglakli Ngasida” – Biramangol(Lukhoi) Singh, 1997
4. N.Kunjamohan Singh – “Sovietki Leibakta” – Sunanda Publications(2<sup>nd</sup> Ed. 1998)
5. Soni(Thokchom Manihar Singh) – “Khongchat, Ningsing Lamkoi Wari, Ashangba Communication, 2010