

THE DEPARTMENT OF ENGLISH

BIR TIKENDRAJIT UNIVERSITY

This is the syllabus for M.A. Programme in the Department of English which is comprised of sixteen Courses in two years, each year having eight Courses. Each Course shall carry 100 marks of which the first 30 marks are reserved for internal evaluation.

At the end of each year an annual Examination carrying 70 marks shall be conducted. The duration of the Examination is 3 hours. The Courses are designed as follows.

FIRST YEAR

COURSE NO.	TITLE OF COURSE
101	British Poetry
102	British Drama
103	British Fiction
104	Introduction to Linguistics and ELT-I
105	Literary Criticism
106	Cultural Studies
107	Intrroduction to Linguistics and ELT-II
108	Seminar

COURSE NO: ENG.- 101: BRITISH POETRY

Background Lectures: Devoted to different Ages/Periods of the poems prescribed.

The poems and authors prescribed:

Geoffrey Chaucer	<i>Prologue to the Canterbury Tales</i>
William Shakespeare	Sonnet: (130) "My Mistress' Eyes"
John Donne	"A Valediction: Forbidding Mourning"

William Wordsworth	“Tintern Abbey”
S.T. Coleridge	“Kubla Khan”
John Keats	“Ode on a Grecian Urn”
Alexander Pope	<i>The Rape of the Lock</i>
Robert Browning	“My Last Duchess”
Lord Tennyson	“Ulysses”
W.B. Yeats	“Among School Children”
T.S. Eliot	“The Love Song of J. Alfred Prufrock”
Ezra Pound	“Metro”
Ted Hughes	“The Thought Fox”
Philip Larkin	“The Whitsun Wedding”

COURSE NO: ENG.-102: BRITISH DRAMA

Background Lectures on: Tragedy and Comedy, 20th Century Drama (Poetic/Absurd), Irish Dramatic Movement.

William Shakespeare	<i>King Lear</i>
John Webster	<i>The White Devil</i>
Christopher Marlowe	<i>Edward II</i>
William Congreve	<i>The Way of the world</i>
Ben Jonson	<i>Every Man in his Humour</i>
J.M. Synge	<i>The Riders to Sea</i>
T.S. Eliot	<i>Murder in the Cathedral</i>
Samuel Beckett	<i>Waiting for Godot</i>
G.B. Shaw	<i>Mrs Warren’s Profession</i>
John Galsworthy	<i>Justice</i>
John Osborne	<i>Look Back in Anger</i>

Edward Bond

Saved

COURSE NO: ENG.- 103: BRITISH FICTION

Background Lectures on: The Rise of the Novel, (The 18th and the 19th Century Novel)

Aphra Behn	<i>Oroonoko</i>
Henry Fielding	<i>Joseph Andrews</i>
Jane Austen	<i>Emma</i>
Charles Dickens	<i>The Pickwick Paper</i>
Thomas Hardy	<i>Far From the Madding Crowd</i>
Emily Bronte	<i>Wuthering Heights</i>
Mary Shelley	<i>Frankenstein</i>

COURSE NO: ENG.-104: INTRODUCTION TO LINGUISTICS AND ELT-I

Language: definition; properties of language; characteristics of language; human and non-human system of communication.

Linguistic as the scientific study of language: prescriptive and descriptive approaches; synchrony and diachrony; langue and parole; competence and performance; idiolect; dialect; linguistic analysis-paradigmatic; syntagmatic; structural; functional; etic; emic; linguistic and related disciplines.

Phonology: concept of phoneme, phone and allophone; different types of sounds; vowels and consonants; classifications of vowels and consonants.

Morphology: concept of morpheme; morph and allomorph; affixes; inflectional and derivation and morphophonemic change.

Syntax: clauses and phrases; types of clauses; types of sentences-structural and functional; coordinating; Word order; complementation.

Suggested Reading:

1. A.C. Gimson (1980): *An Introduction to the Pronunciation of English*.
2. D. Bolinger (1968): *Aspects of Language*.
3. F.D. Saussure (1964): *A Course in General Linguistics*.
4. F.P. Dinnen (1967): *An Introduction to General Linguistics*.
5. G.M. Simson (1979): *A First Course in Linguistics*.
6. J.D. O'Connor (1973): *Phonetics*.
7. C.F. Hockett (1963): *A Course in Modern Linguistics*.
8. David Crystal (1972): *Linguistics*.
9. John Lyons (1968): *Introduction to Theoretical Linguistics*.
10. -----(1981): *Language and Linguistics: An Introduction*.

COURSE NO: ENG.-105: LITERARY CRITICISM

Aristotle	<i>Poetics</i>
William Wordsworth	“Preface to Lyrical Ballads”
S.T. Coleridge	“Fancy and Imagination”
Virginia Woolf	“Modern Fiction”
T.S. Eliot	“Tradition and Individual Talent”

COURSE NO: ENG.- 106: CULTURAL STUDIES

1. What is Cultural Studies vis-à-vis Popular Culture/Mass Culture/High Culture,etc?

COURSE NO.ENG.-107: INTRODUCTION TO LINGUISTICS AND ELT-II

UNIT 1: Varieties of English: Variety according to the Usher and the Use, Concept of World Englishes.

- UNIT 2: Intonation and its importance in spoken English: sense groups, different intonation patterns their use and meaning.
- UNIT 3: What is grammar?: Growth and development of different types of grammar; Notion of acceptability in terms of grammaticality and the other parameters.
- UNIT 4: Basic Sentence Patterns in English: Types of Kernel sentences (SV, SVO, SVC, SVA, SVOO, SVOA & SVOC).
 Sentence Constituents:
 Noun Phrases: Head Noun, Pre- and post- Modifying Structures.
 Verb Phrases: Main Verb and the Auxiliary: Tense and Time; Models and Their Meaning, Perfective, Progressive and Passive.
 Intransitive, Linking, Transitive Verbs; Finite and non-finite forms; Adjectival, Adverbial and Prepositional Phrases.
- UNIT 5: The teaching of four basic skills: Listening, Speaking, Reading and Writing (LSRW); Curriculum and Lesson Plan, Testing and Evaluation: Diagnostic, Formative, Benchmark and Summative Testing, Rubrics: Holistic and Analytical.
- UNIT 6: Contrastive Analysis; Error and Mistake, Intralingual error and Interlingual error, Mother tongue Interference, Common Errors.

Books Recommended:

1. C.F. Hockett (1963): *A Course in Modern Linguistics*.
2. David Crystal (1972): *Linguistics*.
3. John Lyons (1981): *Language and Linguistics: An Introduction*.
4. R. Quirk and Greenbaum (1973): *A University Grammar of English*.
5. J.P.B. Allen & S.Pit Corder (ed) (1973-4): *Edinburgh Courses in Applied Linguistics Volume 1 to 4*.
6. Jennifer Jenkins (2003): *World Englishes: A Resource Book for Students*.

7. S. Pit Corder (1973): *Introducing Applied Linguistics*.
8. L. Selinker (1972): *Interlanguage*.
9. H.D. Brown (1980): *Principles of Language Learning and Teaching*. Eaglewood Cliffs, Patience-Hall.
10. J.D. Brown & K.M. Bailey (1984) *A Categorical Instrument for scoring Second Language Writing Skills*. *Language Learning*, 34 (pp. 21-42)
11. M.L. Tickoo. (2003). *Teaching and Learning English: A Source book for Teachers and Teachers-Trainers*.

COURSE NO.ENG.-108: SEMINAR

1. Presentation of a Paper related to the Master Courses.